



# St Michael's Scottish Country Dancing Club

## Day School Evening Dance Programme

9th February 2025 6.30 - 9.30pm

Davis Hall West Camel BA22 7QX

### EH3 7AF (J8x32) 3C (4C set)

**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between corners  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

### SCOTT MEIKLE (R4x32) 4C set

**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times 2 3 4 1

### THE GENTLEMAN (S8x32) 3C (4C set) 141-4

**Roz Scott Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette

### ROUND REEL OF EIGHT (1x88R) SQ Set

**RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner  
33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold  
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start  
65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

### MISS ELEANOR (S3x32) 3C

**Ann Dix RSCDS Bk 49**

- 1- 8 1s+2s+3s dance Mirror reels of 3 on sides (1s in/down to start)  
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
17-24 All dance 3 couple Bourrel:-  
17-20 1M+3L **also** 2M+1L set advancing & ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M & 2L chase anticlockwise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 3s+1s+2s circle 6H round & back

**JOIE DE VIVRE (J8x32) 3C (4C set)** Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
17-24 3s+1s+2s dance Do Si Do, set & ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)** Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)  
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

INTERVAL

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24  
25-32 2s+1s dance R&L. 2 1 3

**GENERAL STUART'S REEL (R8x32) 3C (4C set)**

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners  
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

**THE FALKIRK LASS (S8x32) 3C (4C set)**

Elaine Brunken RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up  
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st corners  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd  
25-32 2s+1s+3s circle 6H round & back

**MRS STEWART'S JIG (J8x32) 3C (4C set)** Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down  
9-16 2s+1s+3s dance Grand Chain; end with 2M & 1M facing out  
17-24 2s+1s dance Ladies' Chain  
25-32 2s+1s+3s Adv+Ret; 1s turn 1½ RH to own sides. 213

**CHERRYBANK GARDENS (S3x32) 3C set**

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**INCHMICKERY (J5x32) 5C set****Roy Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5  
 17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)  
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

- Roy Goldring RSCDS Leaflet Dances 27**  
 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**EXTRAS:****TOAST TO THE MOUSIES (R8x32) 3C (4C set)****Sara Gratiot RSCDS Bk 53**

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place  
 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back-to-back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)  
 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back-to-back in middle NHJ (2s facing up, 3s down).  
 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr  
 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set  
*Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ 2 reel of 3 with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstrn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

Enjoy the evening and have a safe journey home!

**Dates for your Diary:**

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|-------------------|-------------------------------|
| Spring Dance      | 12 <sup>th</sup> April 2025   |
| Jam Jar Tea Dance | 13 <sup>th</sup> July 2025    |
| Charity Dance     | 16 <sup>th</sup> August, 2025 |

*Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening*